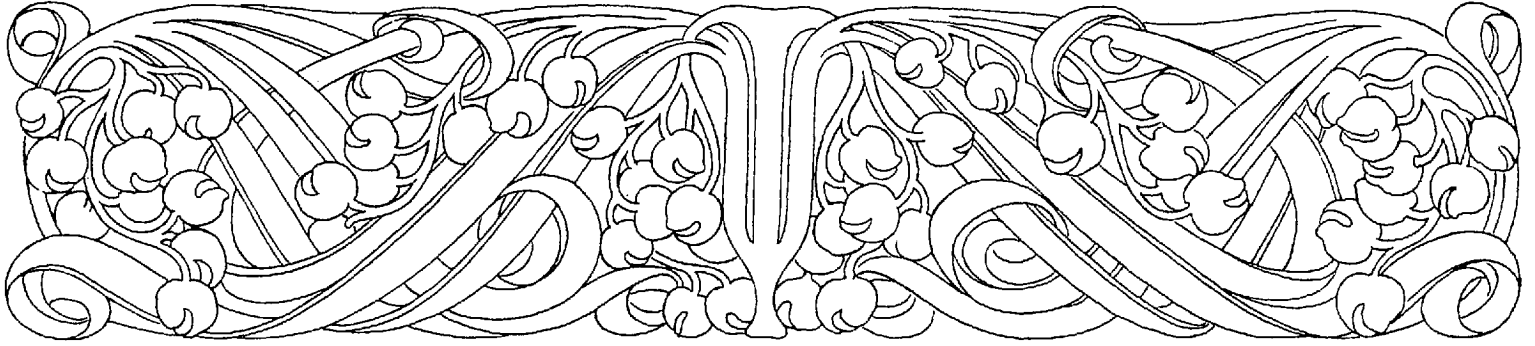




NIELS W. GADE

STREICH-QUARTETT

NR. 1. D DUR

FÜR 2 VIOLINEN, VIOLA UND VIOLONCELL

OP. 63

M 187



Printed in Germany

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

The Clarinet Institute
of Los Angeles

Violino I.

Allegro moderato.

Niels W. Gade, Op. 63.

1

p *dolce* *mf* *f* *mf*

f *mf* *p dolce* *f*

dim. *fz* *f* *dim. dol.*

mf *dim.* *p dol.* *f* *dim.*

mf *cresc.* *fz* *f* *con fuoco* *cresc.*

A

B

C

Violino I.

Violino I musical score, featuring ten staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *dolce* (dolce). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Articulations include slurs, accents, and breath marks. The key signature changes from one flat (B-flat) to two sharps (F# and C#). The score is marked with a 'D' at the beginning of the fifth staff and an 'E' at the beginning of the eighth staff. The final staff ends with the marking *p dolce*.

Violino I.

Violino I. musical score, 12 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** *mf*, *tr* (trill), *mf*
- Staff 2:** *f*
- Staff 3:** *f*, *dim.*
- Staff 4:** *f*, *f*, *dim.*, *p dolce*
- Staff 5:** *p*, *f*, *dim.*
- Staff 6:** *mf*, *dim.*, *p*, *cresc.*, *f*
- Staff 7:** *p*
- Staff 8:** *f*, *fz*, *fz*
- Staff 9:** *dim.*, *mf*, *(dim.)*, *fz*
- Staff 10:** *G* (chord), *f*, *f*, *fz*, *fz*
- Staff 11:** *dim.*, *mf dolce*, *p*, *p dolce*
- Staff 12:** *mf*, *f*, *fz*, *p*, *fz*, *fz*

Allegretto vivace.
scherzando

This musical score for Violino I is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Allegretto vivace" and "scherzando". The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulation is indicated by accents and slurs. Fingerings are shown with numbers 1-4. Bowing techniques are marked with *v* (violino) and *arco*. The score includes several repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

Violino I.

A musical score for Violino I. The score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *dolce* (dolce). There are also articulation marks like accents, slurs, and trills. The score is divided into sections by repeat signs and includes a "Solo" section. The notation includes eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and a final *f* marking.

Andante, poco lento.
dolce cantabile

Violino I musical score, measures 1-14. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo and mood are indicated as "Andante, poco lento. dolce cantabile". The dynamics range from *p* (piano) to *f* (forte), with markings for *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. Measure numbers 1, 4, 7, 10, 13, and 14 are indicated. The score concludes with a *cresc.* marking in measure 14.

Violino I.

Violino I. musical score, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (forte fortissimo), *p dolce* (piano dolce).

Staff 2: *riten.* (ritardando), *Tempo* (tempo), *p* (piano).

Staff 3: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Staff 4: *f* (forte), *dim.* (diminuendo).

Staff 5: *p* (piano), *fz* (forzando), *fz* (forzando).

Staff 6: *mf dolce* (mezzo-forte dolce).

Staff 7: *p* (piano), *p* (piano), *p* (piano).

Staff 8: *f* (forte), *dim.* (diminuendo), *p* (piano).

Staff 9: *f* (forte), *dim.* (diminuendo), *p* (piano).

Staff 10: *pp* (pianissimo), *pp* (pianissimo).

Finale.

Moderato sostenuto.

Allegro con brio.

The score is written for Violino I and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is divided into two main sections: 'Moderato sostenuto' and 'Allegro con brio'.

Staff 1: Starts with a *p* (piano) dynamic. The tempo marking 'Moderato sostenuto.' is above the staff. The music features a series of eighth and sixteenth notes.

Staff 2: The tempo marking 'Allegro con brio.' is above the staff. The music continues with eighth and sixteenth notes, featuring a *f* (forte) dynamic.

Staff 3: The tempo marking 'Sostenuto.' is above the staff. The music features a *fz* (forzando) dynamic, followed by a *p* (piano) dynamic.

Staff 4: The tempo marking 'Allegro con brio.' is above the staff. The music features a *f* (forte) dynamic.

Staff 5: The music continues with eighth and sixteenth notes, featuring a *f* (forte) dynamic.

Staff 6: The music continues with eighth and sixteenth notes, featuring a *fz* (forzando) dynamic.

Staff 7: The music continues with eighth and sixteenth notes, featuring a *p* (piano) dynamic.

Staff 8: The music continues with eighth and sixteenth notes, featuring a *p* (piano) dynamic.

Staff 9: The music continues with eighth and sixteenth notes, featuring a *f* (forte) dynamic.

Staff 10: The music continues with eighth and sixteenth notes, featuring a *p* (piano) dynamic.

Staff 11: The music continues with eighth and sixteenth notes, featuring a *fz* (forzando) dynamic.

Staff 12: The music continues with eighth and sixteenth notes, featuring a *fz* (forzando) dynamic.

Other markings include 'dim.' (diminuendo), 'mf dolce' (mezzo-forte dolce), 'pp' (pianissimo), and 'mf' (mezzo-forte). There are also various articulation marks such as accents, slurs, and breath marks.

Violino I.

Violino I. musical score, 12 staves. The key signature is G major (two sharps). The score includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*, *fz*, *dim.*, *p*
- Staff 2: *f*
- Staff 3: *dim.*, *p*, *dolce*, *p*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *fz con fuoco*
- Staff 6: *fz*
- Staff 7: *fz*, *dim.*
- Staff 8: *p*, *pp*
- Staff 9: *f*, *pp*
- Staff 10: *f*, *pp*, *f*
- Staff 11: *f*, *pp*, *f*
- Staff 12: *f*, *pp*, *f*

Performance markings include *Sostenuto.* and *Allegro con brio.* The score also features various articulation marks such as accents, slurs, and breath marks.

This page of a musical score for Violino I. contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *dim* (diminuendo), *mf dolce* (mezzo-forte dolce), and *cresc.* (crescendo) are present. There are also handwritten annotations in blue ink, including the word "hang" and various markings above notes. The score concludes with a double bar line and a final *ff* marking.

f

mf dolce

p

f

pp

mf

pp

p

cresc.

f

tr

ff

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

Violino II.

Allegro moderato.

Niels W. Gade, Op. 63.

1

p dolce

mf p mf

f mf

f

A

p dolce

mf

f

f

dim.

mf

1

1

1

f

This page contains the Violino II part of a musical score, spanning 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p dolce* to *f*, with specific instructions like *dim.* (diminuendo) and *cresc.* (crescendo). There are also performance markings like *B* and *D* above certain staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall structure shows a complex melodic line with frequent changes in articulation and volume.

p dolce *p* *f* *dim.* *mf* *p* *B* *f* *f* *dim.* *mf* *dim.* *p* *dim.* *p* *cresc.* *C* *mf* *cresc.* *f* *fz* *p* *f* *cresc.* *f* *dim.* *fz* *D* *dim.* *f* *f* *dim.*

Violino II.

Violino II. musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte) at the beginning. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents, slurs.
- Staff 2: *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *p dolce* (piano dolce).
- Staff 3: *p* (piano), *pp* (pianissimo), first ending bracket with measure 1.
- Staff 4: *fz* (forzando), second ending bracket with measure 4, key signature change to E major (two sharps), first ending bracket with measure 1.
- Staff 5: *p dolce* (piano dolce), *mf* (mezzo-forte), *p* (piano).
- Staff 6: *mf* (mezzo-forte), *f* (forte).
- Staff 7: *mf* (mezzo-forte), *f* (forte), accents.
- Staff 8: *p dolce* (piano dolce), *mf* (mezzo-forte).
- Staff 9: *f* (forte), accents.
- Staff 10: *f* (forte), *dim.* (diminuendo).
- Staff 11: *mf* (mezzo-forte), *f* (forte), key signature change to F major (one sharp), first ending bracket with measure 1.

p dolce *p*
dim. *mf* *pp*
cresc. *f*
p *f*
f
dim. *mf* *dim.* *mf* *f*
dim. *fz* *fz* *dim.*
mf dolce *dim.* *p* *p dolce*
mf *f* *p* *fz* *fz*

Allegretto vivace.

p scherzando *f* *p*
p

Violino II.

Violino II. musical score, 11 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *fz* (forzando), *f* (forte), *dim.* (diminuendo), and *p dolce* (piano dolce). The score includes first and second endings, marked with '1' and '2'. A section marked 'H' (Harmonics) begins on the fifth staff. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a first ending marked '1'.

dim. p fz p fz p

f p f p

f p

f dim. p

pizz. p arco f f

Andante, poco lento.

p mf p

p f dim.

p mf cresc.

fz fz f p dolce

p dolce p f

dim. p cantabile

Violino II.

p

cresc.

ff

p dolce

mf

p

mf

f

dim.

p

fz

fz

mf

p

p

p

f

dim.

p

f

dim.

p

pp

L riten. Tempo

Finale.

Moderato sostenuto. **Allegro con brio.**

Sostenuto. **Allegro con brio.**

M

N

p *f* *mf* *ff* *dim.* *mf dolce* *cresc.* *pp* *mf* *p* *f*

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p *pp* *f* *Sostenuto.* *pp* *Allegro con brio.* *Pf* *f* *dim.* *mf dolce* *cresc.* *mf* *pp* *pp* *mf* *p* *f* *f* *mf* *ff* *mf cresc* *ff* *mf cresc* *fz* *fz*

Handwritten annotations include: *Q*, *2*, *1*, *mf*, *cresc*, *ff*, *mf cresc*, *fz*, *fz*, *mf*, *cresc*, *ff*, *mf cresc*, *fz*, *fz*.

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

The Clarinet Institute
of Los Angeles

Viola.

Niels W. Gade, Op. 63.

Allegro moderato.

The musical score for the Viola part is written on 12 staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro moderato.' The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *dolce*. There are also performance instructions like *1* and *2* indicating first and second endings. Section markers **A**, **B**, and **C** are placed above the staves. The score concludes with a final *f* marking and a repeat sign.

1

p

f

p

f

f

f

dim.

fz

dim.

f

dim.

mf

dim.

p

p dolce

p

pp

fz

p

E

p dolce

mf

p

mf

f

dim.

p dolce

mf

Viola.

13

f *f*

dim. *mf* *f*

F *p dolce* *p*

f *dim.* *mf*

pp *cresc.* *f*

p

f *f*

dim. *mf* *dim.*

G *f* *dim.* *f* *f*

fz *fz* *dim.* *mf dolce* *dim.* *p*

p dolce *mf* *f*

dim. *p* *fz* *fz*

Allegretto vivace.

The musical score is written for Viola in 3/4 time, marked "Allegretto vivace." It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *dim.* (diminuendo). There are also articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Viola.

The musical score for Viola consists of 12 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *pizz.* (pizzicato). Performance markings include *arco* (arco), *tr* (trill), and *dim.* (diminuendo). The score is divided into two main sections, labeled 1 and 2. Section 1 spans the first five staves, and Section 2 spans the remaining seven staves. The score concludes with a double bar line.

Andante, poco lento.

dolce cantabile

p *mf* *p*
p *f* *dim.*
p *cresc.*
fz *f*
K *p dolce* *p* *dolce* *p*
f *dim.* *p* *mf* *p*
fz *mf* *cresc.* *ff*
1 *dim.* *mf* *1* *p*
mf *p*
f *dim.* *p*
fz mp *fz* *f*
p *p* *p*

Viola.

p *f* *dim. p* *f* *dim. p* *pp* *pp*

Finale.

Moderato sostenuto.

Allegro con brio.

p *pp* *f* *Sostenuto.* *M* *Allegro con brio.* *f* *mf* *cresc.* *dim.* *mf dolce* *p* *cresc.* *mf* *f* *p* *f* *1*

pizz. *arco*

pp *p* *pp* *mf*

p *fz* *fz*

fz

fz *mf* *rit* *A tempo* *fz* *fz* *fz*

0 *p* *p* *f*

dim. *p* *dolce*

p

cresc. *f* *f con fuoco*

con fuoco *fz*

1 *mf* *p* *p* *pp*

Viola.

Handwritten notation: *V1*

Tempo/Character: **Sostenuto** (marked with a 'V' in a box) and **Allegro con brio.**

Dynamics and Performance Markings:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mf dolce*
- cresc.* (crescendo)
- fz* (forzando)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- fz* (forzando)

Performance Instructions:

- 1 pizz.** (pizzicato)
- arco** (arco)
- 2** (second ending)
- Q** (crescendo hairpin)
- V** (breath mark)
- XX** (crescendo hairpin)

Handwritten notes: *cresc.*, *mf*, *f*, *mf*, *cresc.*, *fz*, *fz*

QUARTETT

(Nº 1, D dur)

für 2 Violinen, Viola und Violoncell.

The Clarinet Institute
of Los Angeles

Violoncello.

Niels W. Gade, Op. 63.

Allegro moderato.

The musical score is written for a single Violoncello part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Allegro moderato.' The score consists of 12 staves of music. The first staff starts with a 'p dolce' dynamic and a 'mf' dynamic. The second staff has 'mf' and 'f' dynamics. The third staff is marked 'A' and has 'dim.' and 'p' dynamics. The fourth staff has 'f' and 'mf' dynamics. The fifth staff has 'mp' and 'dim.' dynamics. The sixth staff has 'p dolce' and 'f' dynamics. The seventh staff is marked 'B' and has 'dim.' and 'mf' dynamics. The eighth staff has 'p' and 'f' dynamics. The ninth staff has 'f' and 'fz' dynamics. The tenth staff has 'dim.' and 'mf' dynamics. The eleventh staff has 'dim.' and 'p' dynamics. The twelfth staff is marked 'C' and has 'p', 'cresc.', 'mf', 'cresc.', and 'f' dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello musical score page 2, featuring various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is indicated as *con fuoco* at the beginning. The score includes several measures with dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *dolce* (dolce). There are also articulations like *con fuoco* and *dim.*. The score is divided into sections marked with letters D and E. The final measure of the page is marked *dim.* and *p dolce*.

con fuoco *p* *f* *fz* *p* *f con fuoco* *dim.* *f* *dim.* *f* *dim.* *mf* *dim.* *p* *dolce* *pp dolce* *fz* *mf* *p* *p dolce* *mf* *p* *mf* *f* *mf* *dim.* *p dolce*

Violoncello.

mf *f*

f

dim. *mf* *f*

F. *1* *dolce* *p* *p*

f *dim.* *mf* *pp*

cresc. *f*

p *fz* *fz*

f

dim. *mf* *dim.* *mf* *f* *dim.*

f *fz* *fz* *dim.* *mf dolce*

dim. *p dolce* *p* *mf*

dim. *f* *p* *fz* *fz*

Allegretto vivace.

Violoncello score for Allegretto vivace. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegretto vivace'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *dim.* (diminuendo). The first staff begins with a *p* *scherzando* marking. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A key signature change to B-flat major is indicated by a double bar line and a key signature change symbol. The score concludes with a final *dim.* marking.

p *scherzando* *f* *p* *fz* *p* *fz* *p* *f* *p* *fz* *p* *fz* *p* *f* *dim.* *dim.* *dim.* *dim.*

Violoncello.

p *p*

mf *fz* *p*

f *p*

p *p*

fz *p* *fz* *p* *f*

fz *p* *fz* *p* *f* *p*

f *p*

f *f* *f*

dim. *p* *pizz.*

arco *p* *f* *f*

Andante poco lento.

Violoncello musical score for 'Andante poco lento.' The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante poco lento.' The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *p*, *f*, *dim*, *p*
- Staff 3: *p*, *cresc.*, *fz*, *fz*
- Staff 4: *f*, *p dolce*, *p*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *dim.*, *pp*, *mf*, *p*, *mf*, *cresc.*
- Staff 7: *Tempo*, *ff*, *mp dolce*, *mf*, *L riten.*
- Staff 8: *p dolce*, *p*, *mf*, *p*, *p*
- Staff 9: *f*, *dim*, *p*, *mp fz*
- Staff 10: *fz*, *f*, *p dolce*, *p*, *p*
- Staff 11: *p*, *f*, *dim.*, *p*
- Staff 12: *f*, *dim.*, *p*, *pp*, *pp*

Finale.

Moderato sostenuto.

Allegro con brio.

Moderato sostenuto. Allegro con brio.

Sostenuto. Allegro con brio.

cresc. dim.

N *mp dolce* Solo *p*

cresc. *mf* *f* *p* *pp*

pp *mf* *f* *f* *mf*

p *f* *fz* *fz* *mf*

rif. a da yo *fz* *fz* *fz*

Violoncello musical score page 8, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *p dolce*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *pizz.*, *f*, *arco*, *fz*
- Staff 6: *con fuoco*
- Staff 7: *fz*
- Staff 8: *fz*, *fz*, *fz*
- Staff 9: *mf*, *p*, *p*, *pp*
- Staff 10: *f*, *Sostenuto.*, *pp*, *p*
- Staff 11: *Allegro con brio.*, *f*

Violoncello.

f *mp*

cresc. *fz*

dim. *mp dolce*

p *cresc.* *mf*

f *p* *p*

pp *pp*

mf *p*

f *fz* *fz* *fz*

mf *cresc.*

fz *fz* *fz* *fz*

fz *fz*